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# Four Choruses

For Three Voices with Piano Accompaniment,

—>>FOR<<—

High Schools, Colleges, Seminaries and Academies,



COMPOSED BY  
**JOHN WIEGAND.**

1. Welcome Song.
2. At the Opening of a School Examination.
3. At the Close of a School Examination.
4. Farewell Song at the Close of the School Year.

PRICE 35 CTS.

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NEW YORK:

Published by J. FISCHER & BRO., 226 E. 4th St.

IGN. FISCHER, Toledo, O.

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## SCHOOL FESTIVAL SONGS.

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FOR MALE OR FEMALE VOICES. WITH PIANO ACCOMPANIMENT.

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for

## HIGH SCHOOLS, COLLEGES, ACADEMIES and SEMINARIES,

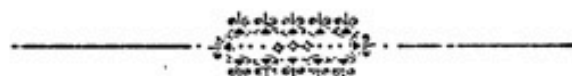
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No 1. Welcome Song.  
*Bewillkommungslied.*

*Andante con moto.*

*mf*  
*Full*  
*Sei ge-*  
*mf*

joy — we glad-ly greet thee, Wel-come to — our midst to  
grüsst — in uns'-rer Mit-te, Dein Er-schei-nen brin-get

day, — We are hon-ored, thus to meet thee, List-en  
Freud, — Und er-fül-le uns'-re Bit-te, das was

to — our hap-py lay, — Wel-come, wel-come, here, to -  
un-ser Dank dir beut, — An zu-hö-ren mit Ge-

SOLO. *p* con espressione.

day!  
duld.

In this song of purest feel-ing Grate-ful  
Un-tern Dank dir zu be-zei-gen, Bie-ten

*dim.* *p*

hearts their love be-tray; It is meet, our joy re-veal-ing, That we  
wir dir, die-ses Lied Fro-hen See-len ist es ei-gen, Dass ihr

*rfz* *rfz*

chant this mer-ry lay, Welcome, wel-come hereto day!  
Herz in Lied er-glüht. Gü-tig nimm auf den Gesang!

*f* *p* *f*

Ah! may still our welcome cheer thee, When this hour had pass'd a-  
Hoffen wir dass du zu-frie-den Wie-der ge-hest fort von

*mf* *mf*



way; We who love thee and re-vere thee Loudly sing and proudly  
 hier, Und dass Al - les, was wir bie - ten, Dir ge - fällt. Das wünschen

say, Wel - come, wel - come, here to day! Welcome, wel - come here to  
 wir. Laut er - schal - le: Sei will - komm! Laut er - schal - le: Sei will -

*f* *p* *cresc.*

day, Welcome, wel - come, here to - day!  
 komm, Laut er schal - le: Sei willkommen!

*f* *ff rit.* *a tempo.* *ff* *ff*

No 2. At the Opening of a School = Examination.  
Zur Eröffnung einer Schulprüfung.

Allegro Moderato.

The piano introduction is in 2/4 time, marked 'Allegro Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and moving lines in both hands. Dynamics include *f*, *p*, *cresc.*, *f*, and *dim.*

1. O, Lord! we pray Thee that these gold-en hours      Where in we show the.  
2. O, aid our teach-ers, that fresh courage winning      They may re-joice, once  
1. O, Herr! wir bit-ten Dich, lass die-se Stunden,      In welchen üf-fent-  
2. Gieb, dass die Leh-rer fri-schen Muth ge-winnen,      Ihr schweres Werk aufs

The vocal melody is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music continues with the vocal line and piano accompaniment. Dynamics include *p*.

1. fruits, as well as flow-ers, Of all our ef-forts, all our in-du-stry  
2. more their toil be-ginn-ing: And grant our dear Di-rec-tor his re-ward  
1. lich wir solln be-kun-den. Die Früch-te unser's Stre-bens un-sern Fleiss  
2. Neu-e zu be-gin-nen. Dass uns-er Vor-stand sieht be-lohnt die Müh'

The vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The music concludes with the vocal line and piano accompaniment.

*cresc.*

1. May light and grace bestow on us, Thy creatures, (And pur-est bless-ings  
 2. As-sure our friendsthat heart and soul de-lighted, May here in e-du-  
 1. Für uns und uns'-re Lehr-er bringen Segen, Und Vorstand, Freun-de  
 2. Dass uns-re Freun-de die Ver-sicherung finden, Dass Geist und Herz in

*cresc.*

1. bring our friends and teachers,) As for the prize we lab-or faithful-ly.  
 2. ca-tion, be u-ni-ted: And hap-pi-ness and joy onall be pour'd.  
 1. neu zur Lieb an-re-gen. gieb dass wir wohl be-ste-hen ärndten Preis!  
 2. Bil-dung sich ver-bin-den, Gieb dass uns Al-len Glück und Freud er blüh!

*pp*

Lord! . bless these hours! ———  
 Herr, segne die - se Stunden! ———

*pp*



No 3. At the Close of a School-Examination.  
Zum Schlusse der Schulprüfung.

Allegretto.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in both English and German, with the English text in italics and the German text in a standard font. The score concludes with a double bar line and a repeat sign.

*'Tis gone the time of  
Nun ist sie ü - ber-*

*tri - al! Ex - a - mi - na - tion's o'er! — We've pass'd the hard ord - e - al, And  
wun - den Die schwere Prü-fungs-zeit, — Das wa - ren har - te Stun - den. Jetzt*

*gladness beams once more In light hearts as of yore! — The  
strahlet Freu - dig - keit In unsern leichten Her - zen. Dem*

*Lord hath bless'd our lab - ors, To Him our thanks we bring: And there-fore to his  
Her-ren Dank wir brin-gen, Dass sieg-te uns - er Fleiss. Und soll im Lied er -*

*glor - y, A Song of Praise we sing. — O! bless us still our king.*  
*klin - gen Ihm da - für Lob und Preis. — Er woll uns fer - ner seg - nen!*

*And thanks to you our teach - ers! Whose zealous love we share; Our*  
*Und Dank sei uns' ern Lehr - ern Ge-bracht für ih - re Müh, Dem*

*friends our dear Di - rec - tor, The Lord reward your care! As on-ward now we*  
*Vor - stand den Zu - hör - ern, Der Herr be-loh - ne sie: Wir wollen wei - ter*

*fare. The Lord reward your care! As onward, now we fare.*  
*schreiten. Der Herr be-loh - ne sie: Wir wollen wei - ter schrei - ten.*

No. 4. Farewell Song at the Close of the School-Year.  
*Abschiedslied am Schlusse des Schuljahres.*

*Allegro moderato.*

1. To day we hold our fi-nal meet-ing, The happy schoolyear's at an end; In  
 2. To those who thus de-part for ev-er, We tender first our fond ad-ieux; Tho'

1. Heute sind zum letzten ma-le, Da zu End' ist das Schuljahr,  
 2. Ihnen woll'n wir zunächstbringen, Unsern inn'-gen Abschiedsgruss,

1. this old hall, a fare-well greeting We sad-ly breathe to each dear friend.  
 2. bright Success on blest en-deavor, Shall, henceforth, shed its rainbows hues,—

1. Wir vereint in die-sem Saa-le Abschiedsgruss zu bringen dar  
 2. Mög es ih-nen wohl ge-lin-gen Recht zu fas-sen festen Fuss'

SOLO.

1. Some parting, soon shall meet, but others (Oh hear their hearts beat, dearest brothers!)  
 2. 'Mid all Life's changes true Af-fection, In faithful hearts, the rec-ol-ec-tion.  
 1 Ein' - ge nur auf kur-ze Wochen, An - dre hört ihr Her-ze pochen!—  
 2 In dem bun - ten Welt-ge - triebe; Den - ken doch sie wolln mit Liebe

*p* *cresc.* *f*

TUTTI.

1. Ne'er shall they more this class at - tend! Ne'er shall they more this class at - tend!  
 2. of pleasant schooldays ne'er shall loose! of pleasant schooldays ne'er shall lose!

TUTTI.

1. Zum — Nim - mer - wie - der - sehn, Zum — Nim - mer - wie - der - sehn.  
 2. Zu - rück an die - se Zeit, Zu - rück an die - se Zeit,

*f* *ff*

SOLO.

To those who part for brief a-biding, We  
 Den-en, die auf Zeit nürscheiden,

*f* *p*

gail - y wish a bright return, May God's pure grace their foot steps guid-ing, His  
 Wünschen wir froh Wie - der - sehn;— Mög sie Got - tes Gnad ge - lei - ten



*f* *choi-cest fav-ors for them earn' And when once more all reu-ni - ted,*  
*ih - nen schenken Wohler-gehn, Dass sie keh - ren froh zu rü - cke*

*ALTO SOLO. p*  
*And when once more all reu-*  
*Dass sie keh-ren froh zu-*

*Where Learning's fire is freshly lighted Where Learning's fire is freshly ligh-ted*  
*Fri - schen Muth in ihrem Blicke, Fri - schen Muth in ihrem Bli - cke*

*ni - ted, all reunit-ed,*  
*rü - cke kehren froh zurü cke, tr*

*p*

*OSSIA.*

*Oh! may each brow with ar - dor burn!*  
*Zu — ler - men mehr und mehr!*

*mf*  
*Oh! — may each brow with ar - dor burn: Oh! may each brow with ar - dor burn!*  
*Zu — ler - nen mehr und mehr. Zu — ler - nen mehr und mehr!*



*TUTTI.*

*Dear*

Teachers, joy! to you is granted The grateful rest de - serv'd so well; *New*  
 Uns're Lehrer mög er - freu-en Die so wohl ver - dien-te Rast,

strength shall in your breasts be planted, While happy hours your cares dispel.  
 Dass sie wieder-keh'n mit neu-en Kräften, wied - rum ih - re Last.

*dim.*

*SOLO.*

When next we meet, your toil — resum - ing, may health on ev - - ry  
 Freu - dig auf sich neh - men Le - bet, Le - bet wohl und

*cresc. -*

*TUTTI.*

cheek — be blooming! Clasp hands dear friends fare-well! fare-well!  
 fröh - lich ge - bet Die Hand Lebt Al - le Al - le wohl!

*TUTTI.*

hands, dear friends! fare-  
 Al - le wohl, die

*SOLO.* *pp*

Clasp hands dear friends fare-well! fare-well! Clasp dear friends, —  
 Die Hand. Lebt Al - le Al - le wohl! Lebt die Hand, —

*pp*

*ff* *p*

*well! farewell! Clasp hands, dear friends, fare-well! farewell! Clasp*  
 Hand Lebtwohl! Lebt Al - le wohl, die Hand lebt wohl! Lebt

*farewell! TUTTI.*  
 lebt - wohl! dear friends, fare - well! Lebt wohl! Lebt *TUTTI.*

*hands, dear friends, fare - well! farewell! fare-well, fare-well, fare-*  
 Al - le wohl - die Hand lebtwohl: lebtwohl, lebtwohl! die

*farewell, farewell, fare-*  
 lebt wohl! lebt wohl! die

*well, fare - well!*  
 Hand, lebt wohl.

*well! fare - well!*  
 Hand, lebt wohl.

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